

Es Burebüebli goes strange

(after Carnival of Venice)

Harry James
Arr. Corsin Tuor

$\text{♩} = 72$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- B♭ Trumpet/Cornet Solo:** Starts with a rest, then plays a few notes at the end of the piece, marked *mf*.
- Soprano E♭ Cornet:** Plays a melodic line starting on a whole note, marked *f*.
- Solo B♭ Cornet:** Plays a similar melodic line, marked *f*.
- Repiano B♭ Cornet:** Plays a similar melodic line, marked *f*.
- 2nd B♭ Cornet:** Plays a similar melodic line, marked *f*.
- 3rd B♭ Cornet:** Plays a similar melodic line, marked *f*.
- B♭ Flugel Horn:** Plays a similar melodic line, marked *f*.
- Solo E♭ Horn:** Plays a similar melodic line, marked *f*.
- 1st E♭ Horn:** Plays a similar melodic line, marked *f*.
- 2nd E♭ Horn:** Plays a similar melodic line, marked *f*.
- 1st B♭ Baritone:** Plays a similar melodic line, marked *f*.
- 2nd B♭ Baritone:** Plays a similar melodic line, marked *f*.
- 1st B♭ Trombone:** Plays a similar melodic line, marked *f*.
- 2nd B♭ Trombone:** Plays a similar melodic line, marked *f*.
- Bass Trombone:** Plays a similar melodic line, marked *f*.
- B♭ Euphonium:** Plays a similar melodic line, marked *f*.
- E♭ Bass:** Plays a similar melodic line, marked *f*.
- B♭ Bass:** Plays a similar melodic line, marked *f*.
- Glockenspiel:** Plays a similar melodic line, marked *f*.
- Drum Set:** Plays a rhythmic pattern, marked *f*.

9

Musical score for 'Es Burebüebli goes strange - LME 516'. The score is for a full orchestra and includes the following parts:

- Solo
- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn. (*mp*)
- 1st Hrn. (*p*)
- 2nd Hrn. (*p*)
- 1st Bar. (*p*)
- 2nd Bar. (*p*)
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass (*p*)
- B♭ Bass (*p*)
- Glock.
- D.S. (*p*)

The score is marked with a circled '9' at the beginning. A large diagonal watermark 'Demo Score' is overlaid across the page. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

17

Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

p

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

p

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

D.S.

A full orchestral score for the piece 'Es Burebüeli goes strange - LME 516'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 17. The woodwind section includes Solo, Soprano, Solo, Repetition, 2nd, and 3rd Clarinets, Flute, Horns (Solo, 1st, 2nd), Baritone, and Trumpets (1st, 2nd, Bass). The brass section includes Euphonium, E-flat Bass, and B-flat Bass. The percussion section includes Glockenspiel and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamics like 'p' (piano). A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

25

A full musical score for a piece titled 'Es Burebüeli goes strange' (LME 516). The score is for a full orchestra and includes a solo part. The instruments listed are Solo, Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Es Bass, B♭ Bass, Glock., and D.S. The score starts at measure 25. The solo part features a complex melodic line with many eighth and sixteenth notes. The horn and trumpet parts play a steady eighth-note pattern. The woodwinds, strings, and percussion have more sparse parts. A large 'Demo Score' watermark is diagonally across the page. Performance markings include dynamics like *p* and *mp*, and instructions such as 'play 2nd time only' and 'Cym. (on bell)'.

This is a full orchestral score for the piece 'Es Burebüeli goes strange - LME 516'. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes a Solo part, Soprano, Alto, Tenor, and Bass Clarinets; Flute, Piccolo, and Horns (Solo, 1st, 2nd); Baritone, Bassoon, and Bass Trombone; Trumpets (1st, 2nd); Trombones (1st, 2nd); Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Double Bass. The score is divided into measures 33, 34, and 35. Measure 33 begins with a first ending bracket. Measure 34 contains a second ending bracket and a measure repeat sign. Measure 35 concludes with a first ending bracket. Dynamics are marked throughout, including *mf*, *p*, and *f*. A large, diagonal watermark reading 'Demo SCORE' is overlaid across the center of the page.

39

The musical score is arranged in a standard orchestral layout. It begins with a Solo part in the top staff, followed by woodwinds (Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.), brasses (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Es Bass, B♭ Bass), and percussion (Glock., D.S.). The key signature has one flat (Bb), and the time signature is 4/4. A large, bold, black watermark reading "Demo SCORE" is oriented diagonally across the center of the page, from the bottom left to the top right. The dynamic marking *mp* (mezzo-piano) is present at the beginning of most parts.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Features a melodic line starting at measure 45, with first and second endings. A circled measure number '48' is present above the staff.
- Sop. Cr.** (Soprano Clarinet)
- Solo Cr.** (Solo Clarinet)
- Rep. Cr.** (Repetitive Clarinet)
- 2nd Cr.** (2nd Clarinet)
- 3rd Cr.** (3rd Clarinet)
- Flg. Hrn.** (Flugelhorn)
- Solo Hrn.** (Solo Horn)
- 1st Hrn.** (1st Horn)
- 2nd Hrn.** (2nd Horn)
- 1st Bar.** (1st Baritone)
- 2nd Bar.** (2nd Baritone)
- 1st Trb.** (1st Trumpet)
- 2nd Trb.** (2nd Trumpet)
- Bass Trb.** (Bass Trumpet)
- Euph.** (Euphonium)
- E♭ Bass** (E-flat Bass)
- B♭ Bass** (B-flat Bass)
- Glock.** (Glockenspiel)
- D.S.** (Drum Set)

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano) across various instruments. A large, diagonal watermark reading "Demo Score" is overlaid on the page.

This musical score page, numbered 8, is for the piece 'Es Burebüebli goes strange - LME 516'. It features a variety of instruments including Solo, Soprano, Solo, Repetition, 2nd and 3rd Clarinets, Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd, Bass), Euphonium, Basses (E♭ and B♭), Glockenspiel, and Double Bass. The Solo part begins at measure 51 with a complex, rhythmic melody. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for 'Es Burebüebli goes strange - LME 516'. The score is for a full orchestra and includes the following parts:

- Solo
- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn. (p)
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb. (p)
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Glock. (p)
- D.S.

The score is marked with a large diagonal watermark reading "Demo Score". The music is in 2/4 time and features a complex rhythmic pattern in the Solo part, with various woodwinds and brass instruments playing sustained notes and rhythmic patterns. The Solo part starts at measure 56. The Flg. Hrn., 1st Trb., and Glock. parts are marked with a piano (*p*) dynamic.

63 Fast Swing (Jazz Style)

65

The musical score is arranged for a jazz band. It includes parts for Solo, Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Es Bass, B♭ Bass, Glock., and D.S. The score is in 4/4 time and features a key signature of one flat. A large 'Demo Score' watermark is overlaid diagonally across the page. The Solo part begins at measure 61 with a complex rhythmic pattern. The horn and brass sections enter at measure 65 with a 'cant.' (cantabile) marking and a forte 'f' dynamic. The D.S. part includes a 'Solo (fill - ad lib.)' section and a 'Swing Style (ad lib.)' section.

67

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

D.S.

A full orchestral score for the piece 'Es Burebüebli goes strange - LME 516'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in a key with two flats and a 4/4 time signature. The score is divided into measures, with a large '67' at the beginning of the first staff. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page. The instruments listed on the left are Solo, Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Glock., and D.S. The notation includes various musical symbols such as notes, rests, and dynamic markings.

73

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

D.S.

A full orchestral score for the piece 'Es Burebüebli goes strange - LME 516'. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section consists of flutes, oboes, clarinets, and bassoons. The brass section includes trumpets, trombones, and euphonium. The string section has violins, violas, cellos, and double basses. The percussion section features a snare drum, cymbals, and a glockenspiel. The score is in 2/4 time and begins at measure 73. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

80 81

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Solo, Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Glock., and D.S. The Solo part begins at measure 80 with a triplet of eighth notes. The woodwinds and brasses enter at measure 81 with a melodic line marked *mp*. The percussion part (D.S.) starts with a 'Swing' pattern. A large 'Demo Score' watermark is overlaid diagonally across the score.

mp

Swing

mp

This musical score page, numbered 14, is for the piece 'Es Burebüebli goes strange - LME 516'. It features a variety of instruments including Solo, Soprano, Solo, Repetition, 2nd and 3rd Clarinets, Flute, Solo, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mellophone, and Drum Set (D.S.). The score begins at measure 87. The Solo part has a melodic line with a triplet of eighth notes in measure 91. The woodwinds and brass parts provide harmonic support, with the Euphonium part marked with *mf* and *mp* dynamics. The drum set part consists of a steady eighth-note pattern. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

This musical score page, numbered 15, contains measures 94 through 100. The score is for a full band and includes the following parts: Solo, Soprano Cornet (Sop. Crt.), Solo Cornet (Solo Crt.), Repetitive Cornet (Rep. Crt.), 2nd Cornet (2nd Crt.), 3rd Cornet (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Mallets (Mall.), and Double Bass (D.S.).

Measure 94 begins with a Solo part featuring a melodic line with slurs and a dynamic marking of *f*. The Solo Crt., Rep. Crt., 2nd Crt., and 3rd Crt. parts are marked "Straight mute" and play a rhythmic accompaniment with a dynamic marking of *mf*. The Horns (Solo Hrn., 1st Hrn., 2nd Hrn.) play a rhythmic pattern with a dynamic marking of *p*. The Baritone and Euphonium parts play chords with a dynamic marking of *p*. The E♭ Bass and B♭ Bass parts play a walking bass line with a dynamic marking of *mf*. The Mallets and Double Bass parts play a rhythmic pattern with a dynamic marking of *mf*. A large "Demo Score" watermark is overlaid diagonally across the score.

Measure 97 is marked with a circled "97" above the Solo part. The Solo part continues with a melodic line and a dynamic marking of *f*. The Solo Crt., Rep. Crt., 2nd Crt., and 3rd Crt. parts continue with their rhythmic accompaniment and a dynamic marking of *mf*. The Horns (Solo Hrn., 1st Hrn., 2nd Hrn.) continue with their rhythmic pattern and a dynamic marking of *p*. The Baritone and Euphonium parts continue with their chords and a dynamic marking of *p*. The E♭ Bass and B♭ Bass parts continue with their walking bass line and a dynamic marking of *mf*. The Mallets and Double Bass parts continue with their rhythmic pattern and a dynamic marking of *mf*. The D.S. part has a dynamic marking of *mf* and a "Swing" tempo marking.

The musical score is written for a solo and a full band. The solo part begins at measure 100 and features a melodic line with various ornaments and a triplet. The band parts include:

- Sop. Crt. (Soprano Clarinet): Rests throughout.
- Solo Crt. (Solo Clarinet): Accompaniment with chords and eighth notes.
- Rep. Crt. (Repetitive Clarinet): Accompaniment with eighth notes.
- 2nd Crt. (2nd Clarinet): Accompaniment with eighth notes.
- 3rd Crt. (3rd Clarinet): Accompaniment with eighth notes.
- Flg. Hrn. (Flugelhorn): Accompaniment with eighth notes.
- Solo Hrn. (Solo Horn): Accompaniment with eighth notes, starting at measure 104 with a *mf* dynamic.
- 1st Hrn. (1st Horn): Accompaniment with eighth notes, starting at measure 104 with a *mf* dynamic.
- 2nd Hrn. (2nd Horn): Accompaniment with eighth notes, starting at measure 104 with a *mf* dynamic.
- 1st Bar. (1st Baritone): Rests throughout.
- 2nd Bar. (2nd Baritone): Rests throughout.
- 1st Trb. (1st Trumpet): Rests throughout.
- 2nd Trb. (2nd Trumpet): Rests throughout.
- Bass Trb. (Bass Trumpet): Rests throughout.
- Euph. (Euphonium): Rests throughout.
- E♭ Bass (E-flat Bass): Accompaniment with quarter notes.
- B♭ Bass (B-flat Bass): Accompaniment with quarter notes.
- Mall. (Mellophone): Rests throughout.
- D.S. (Drum Set): Accompaniment with a steady eighth-note pattern.

113

This musical score is for the piece 'Es Burebüebli goes strange - LME 516'. It is a full score for a concert band, starting at measure 113. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Solo: Soloist part, mostly rests with some melodic fragments.
- Sop. Crt. (Soprano Clarinet): Melodic line with accents and slurs.
- Solo Crt. (Solo Clarinet): Similar to the soprano part.
- Rep. Crt. (Repetitive Clarinet): Similar to the solo parts.
- 2nd Crt. (2nd Clarinet): Similar to the solo parts.
- 3rd Crt. (3rd Clarinet): Similar to the solo parts.
- Flg. Hrn. (Flugelhorn): Similar to the solo parts.
- Solo Hrn. (Solo Horn): Similar to the solo parts.
- 1st Hrn. (1st Horn): Similar to the solo parts.
- 2nd Hrn. (2nd Horn): Similar to the solo parts.
- 1st Bar. (1st Baritone): Similar to the solo parts.
- 2nd Bar. (2nd Baritone): Similar to the solo parts.
- 1st Trb. (1st Trombone): Similar to the solo parts.
- 2nd Trb. (2nd Trombone): Similar to the solo parts.
- Bass Trb. (Bass Trombone): Similar to the solo parts.
- Euph. (Euphonium): Similar to the solo parts.
- E♭ Bass (E-flat Bass): Bass line starting with a forte (*f*) dynamic.
- B♭ Bass (B-flat Bass): Bass line starting with a forte (*f*) dynamic.
- Mall. (Mellophone): Mostly rests.
- D.S. (Drum Set): Percussion part with various rhythmic patterns.

f

This musical score page, numbered 119, features a variety of instruments. The Solo part is in the treble clef with a key signature of two flats and a common time signature. The woodwind section includes Soprano, Solo, and Repetitive Clarinets (Sop. Cr., Solo Cr., Rep. Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), and Bass Trumpet (Bass Trb.). The brass section includes Euphonium (Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass). The percussion section includes Mallets (Mall.) and Drums (D.S.). Dynamics such as *f*, *mf*, and *mp* are indicated throughout the score. A large, diagonal watermark reading "Demo Score" is overlaid on the page.

This is a full score page for the piece 'Es Burebüebli goes strange - LME 516'. The page is numbered 20. It features a variety of musical staves including Solo, Soprano, Solo, Repetition, 2nd and 3rd Clarinet, Flute, Solo, 1st and 2nd Horn, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Mellophone, and Drum Set (D.S.). The score begins at measure 125. The Solo part has a dynamic marking of *mf*. The woodwind and brass parts are marked with *f*. The score is partially obscured by a large, diagonal watermark that reads 'Demo Score'.

This musical score page features a solo part at the top and a full orchestral arrangement below. The solo part begins at measure 130 with a dynamic of *f* and includes a *Glissando* marking. The orchestral parts include woodwinds (Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.), brasses (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass), Mallets (Mall.), and Drums (D.S.). Dynamics range from *p* to *ff*. A large diagonal watermark reading "Demo SCORE" is overlaid on the score.